

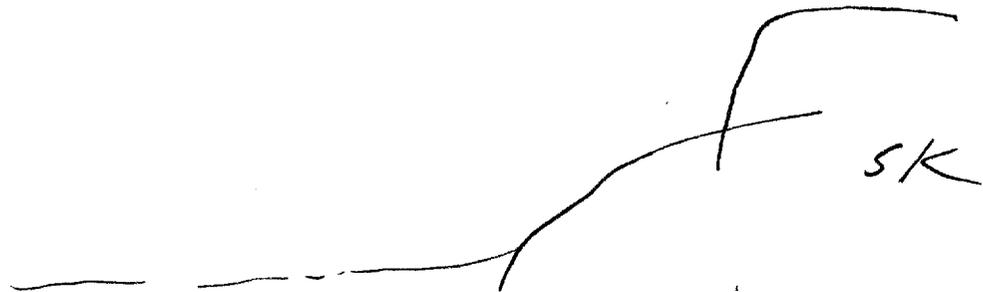
SG1J

Monitor.

09 0911 APR 86
FT Mend, Md

PI.	Bash	Paun	
AV.	Man	Mach	Holl.
Ar.	L/w	Interfere	

082927
597769



8604

101

099

9 APR 86

0911

2

082927

59776T



A across
blues

B water

A across
small
blues

B water

A over
angle
down
hard
man made

B structure

A. down
way
hard

B land.

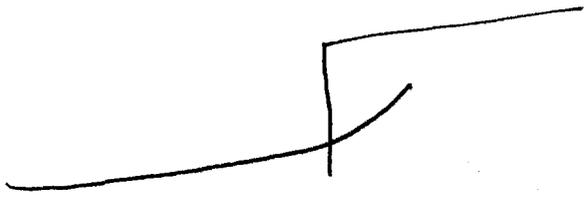
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597769



TRACKER
BREAK

GARBAGE.
BREAK

082927
597769



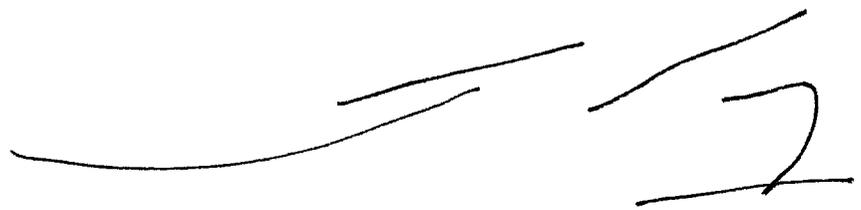
a across
sloping up
hard

A land

A. up angle
across
hard
man made

B structure.

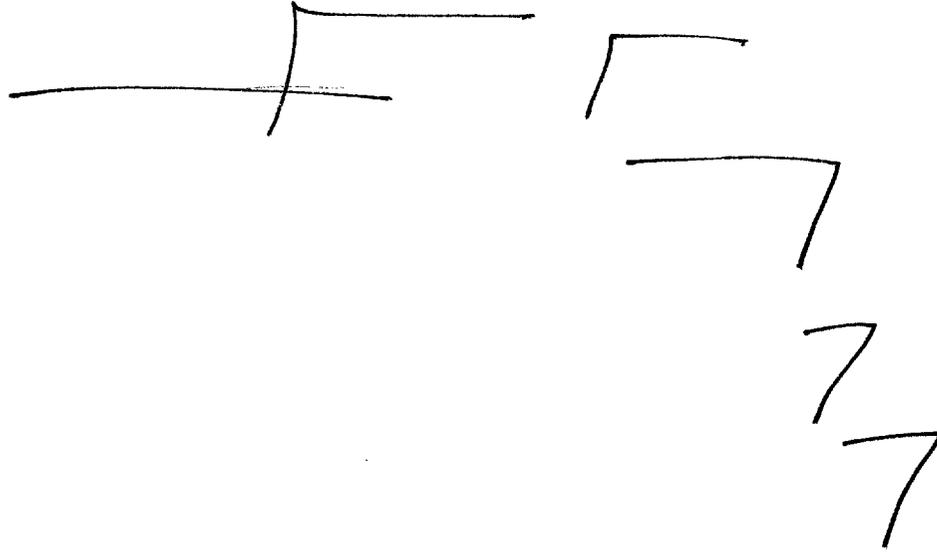
082927
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T M Peak

082927

597769



A. across
hand

B land

A up angle
across
hand

Man made

B structure

A. up
angle
across
hand

B structure

A. across angle
down

B structure

black
gray
brown
silver

ROUGH
TEXTURED
PATTERNED

Tangy smell

AOL BREAK
SMELLS LIKE
PEPPERMINT
LIKE SAVERS

FRESH smell
FOOD smells

THICK TASTE

AOL BREAK
TOMATO STEW

COOL
BRISH
FRESH
DRY

SWISHING
CLUNKING

HUMMING
CLANGING.

BLUE
BROWN
BRONZE
OCHRE
YELLOW

TAIL
THIN.
AROUND
NARROW
EFO

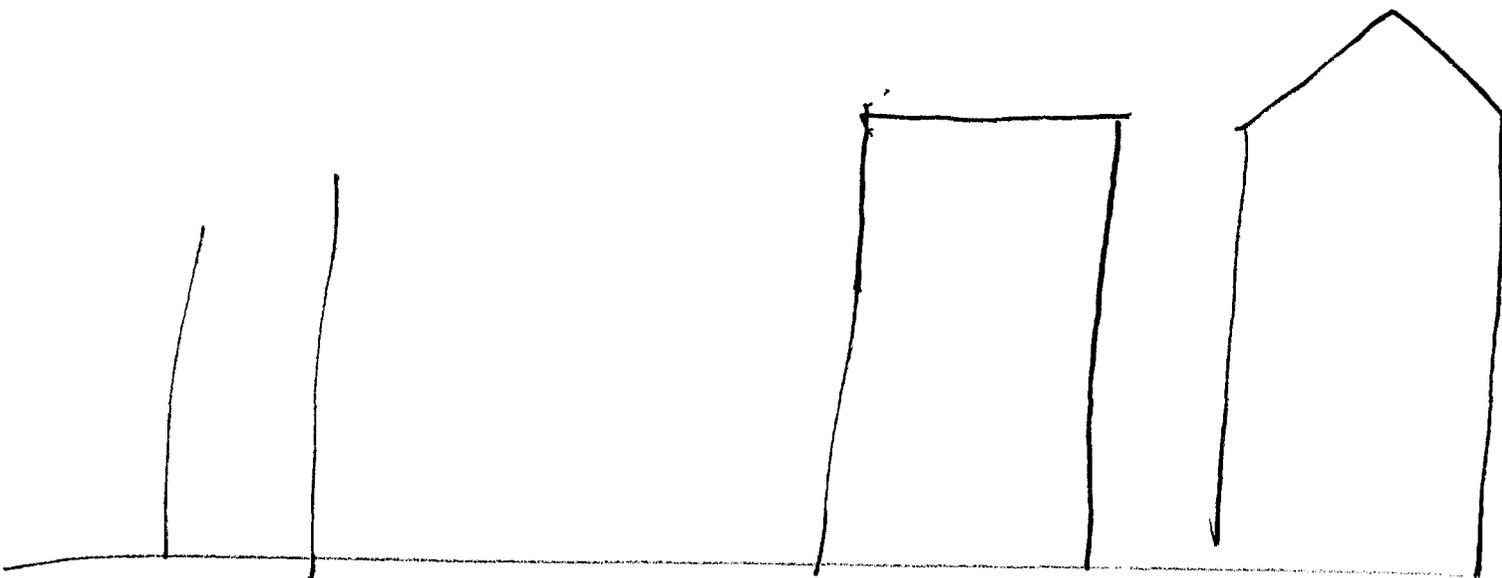
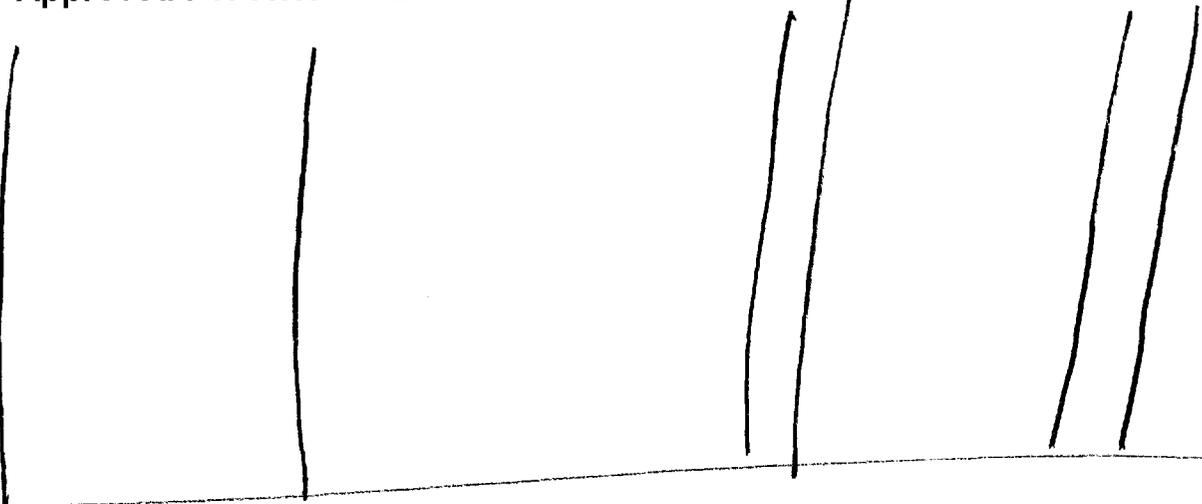
ALL BREAK
STOPPING

AT BREAK
EXCITED.

AROUND
LONG
NARROW

THIN
ENCIRCLED S-4
DOMINATING S-4

AT BREAK
IMPRESSED

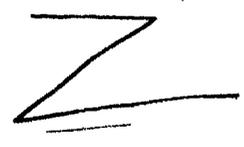


SK

SK

SUMMARY: Site is flat and rising
land. At this time it is cool, fresh
and brisk. The area has tangy, fresh smells
which remind me of peppermint. There are
also food smells. There is a swishing and
a clucking noise there. There are also
humming and possibly clanking ^{noises} smells.
There are structures at Site. One
set of structures comprises a series
(interrelated somehow, i.e. physically, functionally
style). There is at least one other and
probably at least two other structures
that are not part of this series, or
are important for some reason (NEI).
There is a tall thin structure and
also a long narrow structure at site.

inside large structure
should be visible



- A. hard
man made
along angle
across angle
Bank
- B. STRUCTURE

LIGHT BLUE
TWINNY

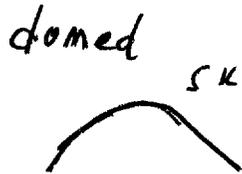
BUILT UP
DEPRESSED

SMOOTH

Adequate

LARGE
OPEN

Bounded



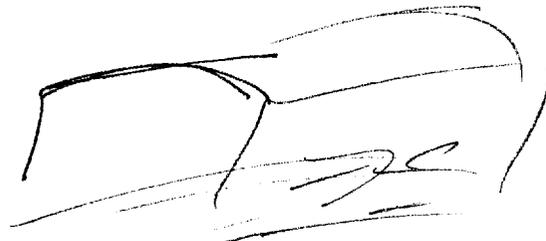
HEAVY

VITAL

Room



CHAMBER



VAGUE



\$2

13
AKS

TOWERING
TIERED SK
TRUNCULATED

TOWERING

TESTING
SURFIET
COLONATED
QUASI-

CHAMBER
SMOOTH FLOOR



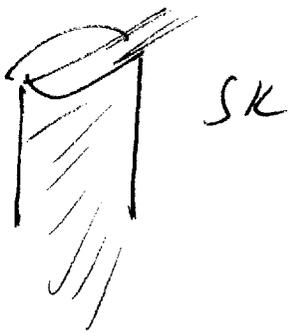
SK
AOL Break
DESPERADO.

LARGE
ENCLOSED

ENCIRCLED
BUILT FOR PURPOSE
SOLE PURPOSE

TEN

TOWER



At Break
feel very absorbed.
hungry, feel slow
moving

S2

BRIGHT COLOR
LARGE
LONG
SEPARATED

SEPARATED
USEFUL

REGIMENTED FEELING

PASSAGE PASSAGE

DESIGNED

T

LIKE
UNIFORM

WIDE
HIGH
ENCLOSED

STRONG

TIME

COILED

TIME

TIME

SOLIDIFYING

AI BREAK
Very impressed
physically +
by WHAT THIS
STANDS FOR.

S2 D AI EI T I AOL ALS

BRIGHTER

LARGE

CROWDED

People

ACTIVITY

EXCITEMENT
CURIOSITY
CONTRIVING

WARM

CANDID

CHARGING

SOMBER
SHIFTING

SHIFTING

DELINQUENTING

CORSBAM

AI BREAK
FEEL VERY HEAVY.

DANIAL

MOTION.
MEANING
CONTRIVING

TASSLE

5

Like
GREETING

AGREEMENT

THUNDER

PLEDGING

MEN

SERIOUS
SOMBER

BUSINESS LIKE

AOL BREAK

Feels like before
a storm

TERRORISM

STAGE VI

16

S2

D

AI

EI

T

I

ARL

4/5

CABAL

STRENGTH FIRM
COLUMN

DEDICATION
NOT SMILING

PAPER



DOCUMENTS

PLANS

PREDICTIONS

CHANDERTINE

LOYAL OPPORTUNIST

DISSEMBARK

FROM CENTER OF STRUCTURE
SOMETHING SHOULD BE
VISIBLE.

DOUBLE

IRON
STEEL

BULKY

STRONG
DEBILITIZING
ARTIFICIAL

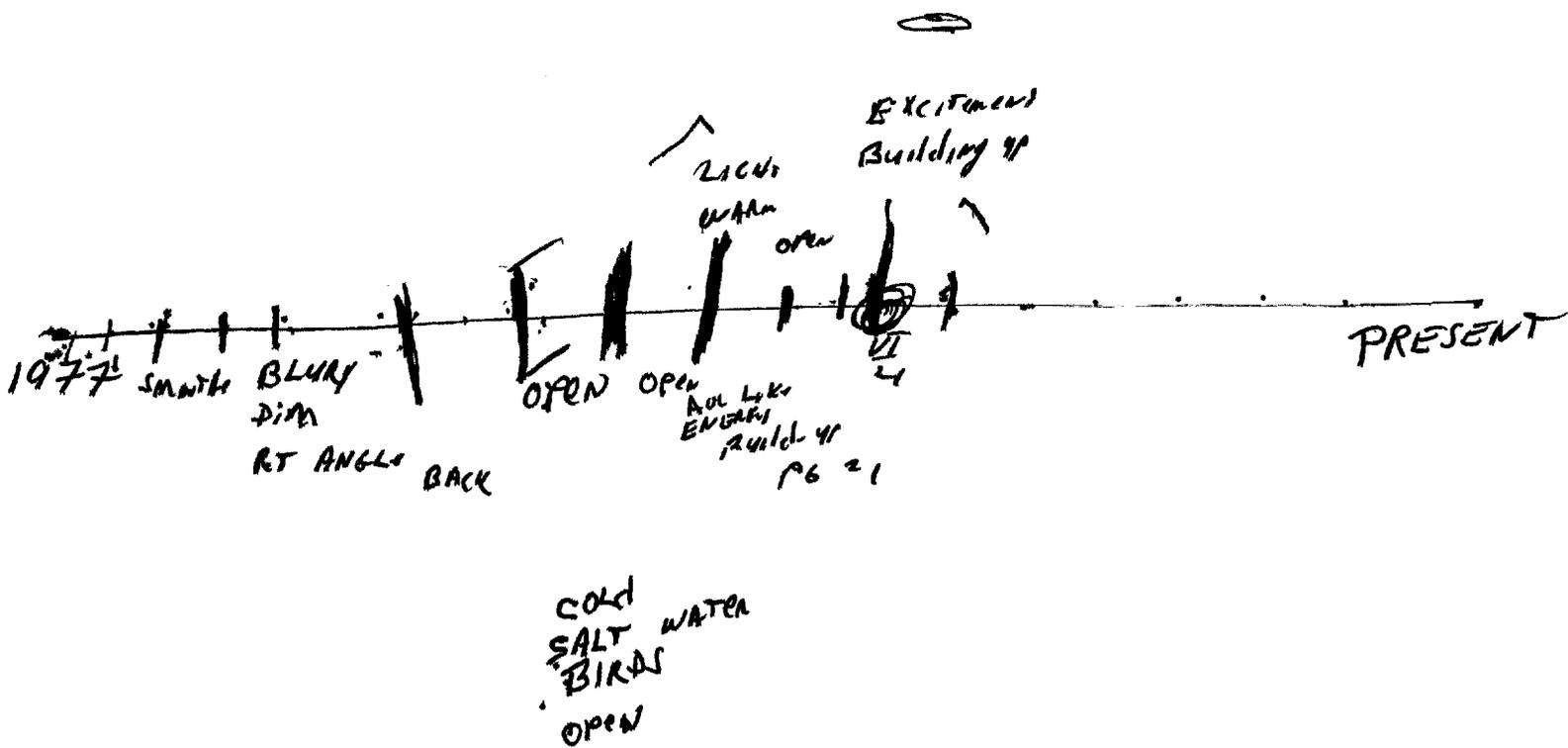
ALL BUILT
ARMOR

SMALL

SECRET
COURSE

FUNCTION

BUILT FOR
DISSEMBARK



ACTIVITIES
OBJECTS
EMANATIONS ?

AdL Beam
Purcelling

1

ACTIVITIES
OBJECTS
EMANATIONS ?

ROOM
BOTTLE
MEETING
CONGRATATION

ACTIVITIES
ATTRIBUTES
EMANATIONS ?

MOTION
PRESSURE
ADRENALIN
FEAR
STRESS
SHUFFLING
COMBINING
PLANNING
IMPLEMENTING

ACTIVITIES
ATTRIBUTES
EMANATIONS

HURRY
DISCUSSION

ACTIVITIES
SUBJECTS
EMANATIONS?

PI

AOL Break
PRESSURE.

ACTIVITIES
SUBJECTS
EMANATIONS?

EXPANDING.

ACTIVITIES
TOPICS
EMANATIONS?

LIFE
HUNGER
EXPANSE
SUBJECTS
DYNAMO. ?
LAYERS

STAGE VI

19

52

D AI ET T I AOL

A/S

FORWARD LOOKING
CONGLAMERATE
CONGEALING

CRISIS

COHD
BRILLIANT

DEVELOPING

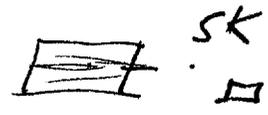
AI BREAK
REPUTED

AMORAL

FOCUS

LONG

TWO OBJECTS



PLATITUDES
CONVULSING CONSULTING

MECHANICAL
IN A WAY

CROSS OVER

BANK

AOL BREAK
RANGING

INTERCONNECTED
CONTROLLED

KA BIT

FOCUS OF ATTENTION

AI BREAK
CHAIN

STAGE VI

S2

AI

EI

T

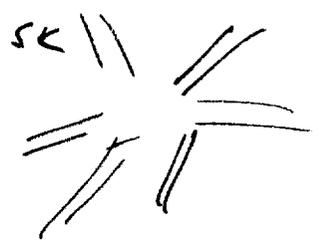
I

AOL

ALS

TOUGH
PROTECTED
FUNCTIONAL
FUNCTIONING

LIKE RAYS



WARN

SIMULATED
CUSHIONED
SEVERE

SEVERE

SMOOTHER
CLEARER

LOCKED IN
SITUATED
IN COMBINATION
SYMPATHATIC ?

Added TO

ENLARGED
SERIES

SERIES

STAGE VI

21

S2

D AI EI T I AOL

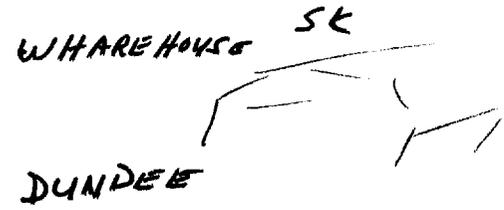
A/S

RESA VOIR

LINKed 4P

clank

ALONE FELINE



BLACK COUL

AI Break but like a an in a black hole

ENERGY

BOUNCING Building

AGOG

AOL BREAK LAP

AS Break excited.

CORSEING

CORSING

Feedback
STATIC
LIGHT
SURGE

L1
CARMEL COLOR
BURNING wire smell
SMOOTH
CRACKLE
WHITE
GRAY
GUN METAL

S2 D AI EI T I AOL A/S

SHA-BOOM

HORIZONTAL
BOXES
LONG LINE

COVERED

PURVAYOR (?)
TWO OBJECTS

STYLED
STRATIFIED

FROM SOOT
SOMETHING IS
VISIBLE?

BLUE
WHITE

LOCKED

NOL BREATH
DOCK

Boiler
WALL

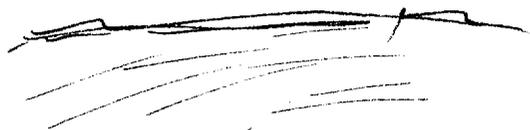
DIRGE

BROKEN

COUL

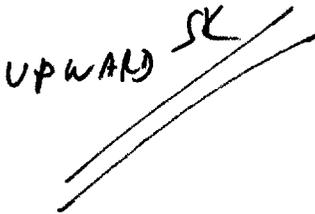
GROUND
EARTH

SK



DIM

FADING



CHANNELED

CARMEL
OBJECTS
EMANATIONS ?

BOY

CARMEL COLOR
OBJECTS
EMANATIONS ?

LOCK

CARMEL COLOR
ATTRIBUTES ?
EMANATIONS ?

HUE
SHADE
SMOOTH.

CARMEL COLOR
SUBJECTS
EMANATIONS ?
DIQUADINAL

CARMEL COLOR
SUBJECTS
EMANATIONS ?

DI—
..

TOPICS
EMANATIONS?

BIFURCATED
BUILT
DISCOVERED
DANGEROUS
FAR FETCHED
LINKED

DIQUADINAL
OBJECTS
EMANATIONS?

LINKED
TANDEM
SYMBOTIC

DIQUADINAL
ATTRIBUTES
EMANATIONS?

COLOR
FREQUENCY
CROSS OVER

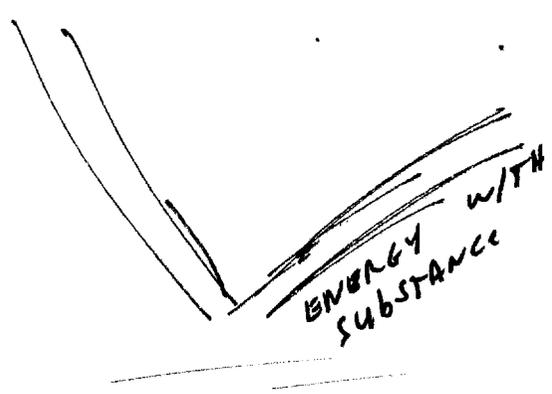
DIQUADINAL
SUBJECTS
EMANATIONS?

SURFACING.

(X) EASTER EGGS
IN SPACE

DIQUADINAL
TOPICS
EMANATIONS?

SOOTHING
CALAMITY
COLUSSUS
CRUX

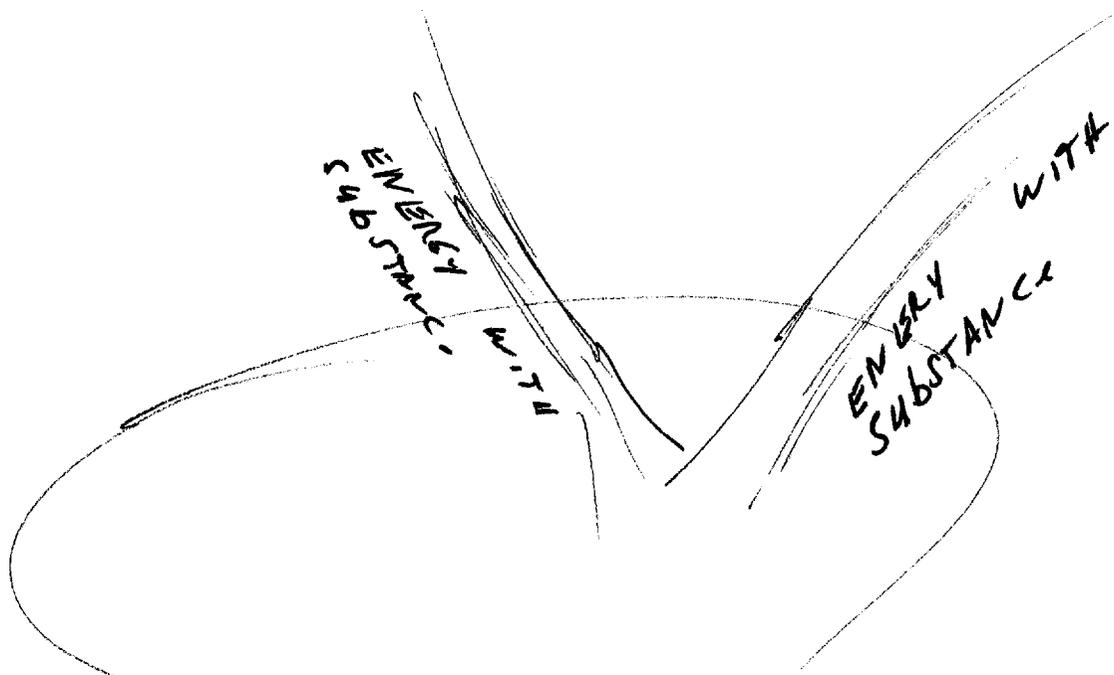
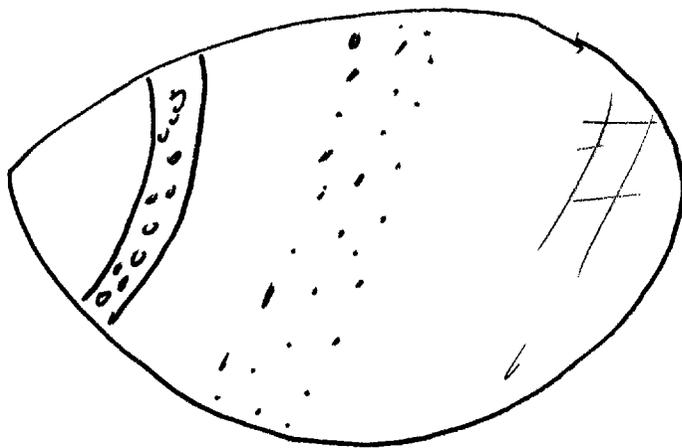


EASTER EGGS
IN SPACE
PRIOR EMANATIONS,
COLORS
Red WHITE
BLUE
SPHERICAL
THIN
HANGING
SHIFTING
SPECKLED
AMORPHOUS

AOL

S.I.

EASTER EGG
IN SPACE

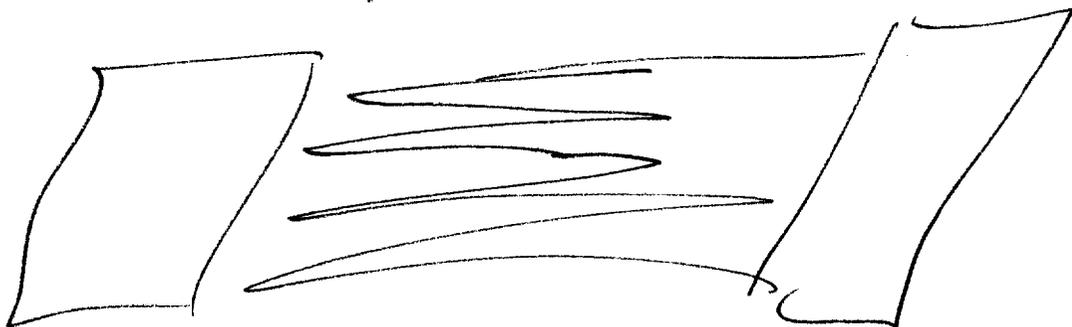


ENERGY WITH
SUBSTANCE

ENERGY WITH
SUBSTANCE

11:46

Feed Back



SUMMARY: INSIDE OF Large Building 28

IS A LARGE, wide, HIGH ceiling, open feeling room. Room EITHER HAS A VAULT OR CHAMBER OR IS A VAULT AND CHAMBER. People IN THIS ROOM ARE brilliant, SERIOUS, CURIOUS, SOMBER, CANDID AND BUSINESS LIKE. There IS A FEELING OF TESTING IN THIS ROOM. People IN ROOM ARE REGIMENTED AND IT IS ALMOST LIKE THEY ARE IN UNIFORM.

What goes on in this room is clandestine and SECRET.

In 1977 There were two objects in the center of the room. Objects are developing and are forward looking. People here are amoral, cold and brilliant. I feel repulsed. Objects have to do with congealing and focus. They are also convulsive (NFI) and are mechanical in some strange way. Objects are like a bank and there is some form of crossover. Objects are controlled and interconnected. Objects are tough, protected, functional, functioning and cushioned. They are syncretized and

Approved For Release 2000/08/08 : CIA-RDP96-00789R000100130008-9 29
have something to do with something
like rays (nfi). They are locked in in
combination and are sympathetic. Objects
are a reservoir. Energy is present it is
bouncing and building. There is feedback,
static, light and a surge. There is
a caramel color which has something to
do with bifurcated, linked, dangerous and
far fetched. There is also a strange
burning smell and crackle. Other colors
associated are white, gray and gun metal.
Something (NFI) is channelled. Two objects
seem to feedback off each other (NFI).
AT Times in the past they have
been put side by side and at other
times they are placed at right
angles to each other. Sometime, probably
in 1978, objects were moved from
this large open building to an open
place, with water, salt air and birds

Later objects were moved to an
warehouse. I have the feeling that
in 1978, excitement or energy was
built up. There is a feeling of
energy with substance (NFI) being projected
upward toward something that reminds
me of colored easter eggs floating
in space.

The word diguadinal (or a similar
word) has something to do with two
objects at the site. It also has
something to do with linked, tandem
and symbiotic as well as color, frequency
and cross-over.

The following words, are either words
or do not ~~seem~~ seem to make sense.

KABIT

DUNDEE

PURVAYON

CORS BAH

DANIAL

CABAL